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The book shows evidence of careful editing, and the publishers have done their work well.

FRANCIS H. LEE.

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NOTE ON AENEID 2.86-87

mc.....
..... pater primis huc misit ab annis.

This passage is generally taken, together with 2.137-138, *nec mihi iam patriam antiquam spes ulla videndi nec dulcis natos*, to constitute one of the inconsistencies of Vergil. The inconsistency arises from the traditional interpretation of *primis ab annis* as 'from my earliest years', since to one of tender years the *natos* of 138 were an impossibility. But *primis ab annis*, interpreted as 'from my earliest years', is equally inconsistent with *et nos aliquod nomenque decusque gessimus*, a sentence uttered in the same breath. Now, Vergil was at least sane; and so, even though we may imagine him unable to hold the thread of his discourse through the fifty lines between 87 and 137, it is inconceivable that he should have been guilty of ridiculous inconsistency in two successive sentences. All inconsistency disappears if we interpret thus, *primis ab annis (belli)*, 'from the earliest years (of the war)', and make the passage refer to Sinon's continuous absence from home since the beginning of the campaign. For the omission of the modifying word *belli*, a word required by the plain sense of the passage and by the necessary demands of consistency and intelligibility, compare Aeneid 1.345-346 *primisque iugarat ominibus*; there the necessities of the case require the supplying of *nuptialibus* with *ominibus* no more imperatively than *belli* is required with *primis ab annis*.

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Among recent additions to the Loeb Classical Library three should be of special interest to our readers. Professor C. E. Bennett has translated the Odes and Epodes of Horace. Professor Rolfe has issued the first volume of his translation of Suetonius; this carries the reader through the Life of Caligula. The introductory matter in this volume is exceptionally full and good; in most of the volumes of this Library the Introductions have been so meager as to be practically negligible. Professor Walter Miller, of the University of Missouri, has translated the *De Officiis* of Cicero. All three books have, rightly, been well received by the reviewers. In this Library, again, Ernest Cary has brought out the first of the nine volumes of his revision of H. B. Foster's translation of Dio Cassius's History of Rome. Less satisfactory is the volume containing Mr. Heseltine's translation of Petronius and Dr. Rouse's rendering of the Apocolocyntosis of Seneca.

C. K.

Dr. Guy Blandin Colburn of the University of Missouri calls our attention to the fact that in his Early Memories 184-186 Senator Henry Cabot Lodge laments the liberty of election of studies that gave scope to his youthful inertia, and declares that of the so-called substitutes for the Classics which he took he has forgotten even the names.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

- American Schoolmaster—Jan., The Social Argument for the Study of the Classics, O. O. Norris.
- Athenaeum—Feb. 14, Dramatic Gossip—Euripides' Trojan Women (Murray's trans.) at the People's Free Theatre; Feb. 21, Two Verse Translations of the Classics (Taylor's Odes of Horace and Way's Sophocles); Feb. 28, Dramatic Gossip—The Acharnians of Aristophanes at Oxford; March 7, Fine Arts—(Weller, Athens and its Monuments).
- Bulletin of the Metropolitan Museum of Art—March, Department of Classical Art, Accessions of 1913 (an important article, well illustrated).
- Century—Feb., Growing Old Disgracefully (parody of Horace, Ode 15, Book 3), Louis Untermeyer.
- Dial—March 1, Latitude in Latin Pronunciation (editorial comment): Records of Ancient Greece, J. R. Smith.
- Educational Review—March, Greek at Princeton, A. F. West.
- Independent—Feb. 23, Three Prayers to Ceres, Freda Kirckwey (a poem); March 2, Prehistoric Civilization.
- Nation (London)—Feb. 21, A Roman Decadent (Petronius); Feb. 28, The Great African (St. Augustine).
- Nation (New York)—March 19, The Spirit of Modern Greece (Manatt, Aegean Days).
- North American Review—March, The Sea in the Greek Poets, W. C. Greene (this essay won the Charles Oldham Prize at Oxford, June 1913).
- Open Court—March, A Word about Greek Women, H. D. Jenkins.
- Outlook—Feb. 14, Old Rome; March 14, (Percy Gardner, Principles of Greek Art).
- Records of the Past—Jan.-Feb., Pompeii: The Aqueducts of Ancient Rome: Inscription Recording a Sea Fight in the Hellespont.
- Revue historique—March-April, Bulletin historique—Antiquités latines, publications étrangères, Ch. Lécirvain: Comptes-rendus critiques—(Laqueur, Polybius, Ch. Lécirvain).
- Saturday Review—Feb. 7, Socrates and a Minimum Wage, A. D. Godley: Alcistis (Verrall, Euripides the Rationalist); Feb. 14, The Golden Bough Full Foliaged (Frazer, The Golden Bough, Pt. 7. Balder the Beautiful, etc.); Feb. 21, Sappho, A. C. Swinburne: One of the Great Books of the World (Holmes, Caesar De Bello Gallico).
- School Review—Feb., W. L. Westermann, The Story of the Ancient Nations (Ethel E. Beers).
- Scientific American Supplement—Feb. 28, The Arms of the Venus of Milo, the End of a Mystery (Aicard, Le Roman d'une statue); March 7, Greek Animal Drawings, the Studies of Morin-Jean, Alfred Emerson (ill.).
- Spectator—Feb. 7, Correspondence—Mr. Blakeney's Iliad; Feb. 28, Letters to the Editor—Cicero and the Deportations, E. H. Blakeney: Books—The Letters of Erasmus (Opus Epistolarum Des. Erasmi Rotterodami, ed. P. C. Allen, vol. 3).
- Times (London) Weekly Ed., Lit. Supplement—Feb. 6, A Naturalist on the Georgics (Royds, The Beasts, Birds, and Bees of Virgil).
- Times' (London) Educational Supplement—Feb. 4, Correspondence—The Retention of the Classics, A Reply to Sir Frederic Kenyon, A. C. Benson: The Value of Greek, A. Hassall: Classical Reading in Middle Life, G. H. Skipwith: Latin and Modern Usage, C. Exon: The Pronunciation of Latin, A. C. G. Heygate: A Continental View, F. E. Freese; March 3, Correspondence—The Classics in Youth and Age, T. L. Papillon: Classical Reading in Middle Life, W. L. Paine: A Recreation and a Joy, "Tivoli": The Pronunciation of Latin, J. R. Blakiston: The Choice of Books—(C. Julii Caesaris Commentarii, ed. T. Rice Holmes).